

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of September 19, 2011

Vol. 31, Issue 5

ENTERTAINMENT

'Polar Bear Club' Page 6

'Warning: Contagion' Page 7

Behind on the Times Page 8

SPORTS

Mon. Night Foosball Page 10

Ding-Dongs Page 11

FORE! Page 12

JOIN
US ON



pucchronicle.com

Listening to the overlooked: the starting point of better communication



Volunteer Rey Perez and Ness sit and talk about the hardships of being homeless in Chicago, and Ness also points out that this tiny blue can is what he uses to collect money and is his only means of survival.

Mary Swiedals
Freelance Writer

Ness sat on the corner of State Street outside of Macy's in Chicago with a sign that said, "Homeless and hungry" and a small blue container for change. His gaze did not seek to meet those who passed him. He did not even notice the group approaching him until they had already sat down around him on the sidewalk and asked him his name.

"Ness is my street name," disclosed the native Texan who has been homeless in Chicago for two months after being left behind on a trip with friends and no funds to make it home.

Despite being left with only one pair for himself, Ness spoke of how he gave away a pair of his own shoes to a man whose were in tatters. When asked if he needed anything else, Ness asked for a pair of socks to give to the man who received his shoes. Ness is just one of thousands living on the

street and in need of shelter, food, resources and acknowledgment.

Starting Point Solutions, a student-formed non-profit public relations organization at PUC, joined 714 Gathering, a network ministry that promotes Dayserve: Chicago, on Saturday, Sept. 10 to partner with Chicago's Beloved in handing out food and water to Chicago area homeless.

"It is important for Starting Point Solutions to take part

See Beloved page 4

Truth behind \$14 trillion debt



Photo: Nathyn Gibson

Professor Pat Obi discusses the origins of the United States debt crisis and the financial market's response during Thursday's community forum in Alumni Hall. The forum was hosted by the School of Management.

Kali Porzel
Staff Writer

The United States is in debt and it just keeps getting worse. The debt is estimated to be around \$14.7 trillion. To students, this seems like a lot of money, but do they truly understand the significance of being \$14.7 trillion in debt?

Professor of Finance Dr. Pat Obi spoke at a community forum on Sept. 16 to help explain what the U.S. Debt Crisis is really like and how it is affecting Americans across the country. The projected debt for 2011 is expected to reach approximately \$16 trillion.

Dr. Obi gave information about how the debt crisis has been rising for years and how the political figures in charge of the coun-

try have been affecting the debt that we are now facing. Dr. Obi found that former President Reagan increased the debt by 159 percent during his time as president; over double what the national debt was before President Reagan took office.

The national debt has two components. The first is debt being held by the public. The people of the U.S. have debt in their households which affects the national debt. The people are giving revenue to the government in the form of income taxes, Social Security and other forms of taxes due to the government. The government uses the revenue from households to pay for projects, Social Security, Medicare and

See Debt page 4

Purdue Calumet, 'Hometown University'

Dante Vidal Silguero
Asst. News Editor

When the Boilermakers are mentioned, most people think of the Purdue West Lafayette region. Similarly, many in Wisconsin know that a "Luser" (pronounced loser) is a student from Lawrence University in Appleton, WI. The University of Illinois at Urbana-Champaign area is constantly referred to as "Chambana." Most local universities and their regions have some sort of nickname by which they are known. It is with this in mind that PUC Chancellor Thomas Keon began his movement to get the university recognized as Northwest Indiana's "Hometown University."

Former Dean of Business of the University of Central Florida, Thomas Keon was named Chancellor on July 1, and now that the school year is underway he is pushing for the regional recog-

nition of PUC. Chancellor Keon stated that he wished for the local community to feel a sense of pride in PUC. When asked about how he plans to get the regional nickname into the local language he simply stated that he hopes it will "evolve over time." By keeping the university involved with local businesses, schools, culture and athletics, Chancellor Keon believes that, eventually, the nickname will catch on.

With community outreach programs such as university departments assisting local businesses with developing prototypes, writing patents, or figuring marketing and financing strategies, PUC students and professors are already highly involved with the region. Chancellor Keon's strategy is to expand the university's relationships to more businesses, hospitals and schools while also strengthening the community bonds already in place. While helping those community

residents already in the so-called "real world," Keon's "Hometown University" initiative will also reach out to community high schools by further expanding the "dual-credit high school classes" program currently utilized by such local schools as Crown Point High School and Lake Central High School.

It is easy to see a community's pride in its local university is almost directly related to that university's athletic program. Entire towns near Austin, TX will shut down to watch the Texas Longhorns' home opener. While PUC's dream of one day playing in the Rose Bowl may be a few decades away, Chancellor Keon fully understands that if the community is going to be proud of PUC it must first be proud of PUC athletics. According to Assistant Vice-Chancellor of Advancement/University Relations, Wesley "Wes" Lukoshus, there are currently eight athletics teams at PUC, and

there are plans to add four more teams over the next few years. By adding male's and female's soccer, male's baseball and female's softball PUC will have the minimum twelve teams required to join the NCAA's Division 3.

Though there is a lot of room for improvement with PUC, it is important to hold a sense of pride in the school. The circular logic of pride feeding school improvement and school improvement boosting pride has to begin somewhere, and it is much easier to be proud than it is to improve!

For more details regarding Chancellor Keon's "Hometown University" initiative his message can be found in both the print version and the online version of the Purdue Calumet Insight at www.purduecal.edu/insight.

Salts and spices belong in the kitchen

Kyle Malec
Chronicle Correspondent

Bath salts and spices are becoming an alarming trend to residents within the region. When ingested, they offer a high similar to the street drug PCP. Users demonstrate violent, suicidal tendencies as their blood pressure rises and their consciousness becomes altered.

Bath salts are digested for their strong hallucinogenic results. Like any other drug, bath salts can enter the body in numerous ways. They can be snorted, injected, mixed with liquid or sprinkled onto food. The chemicals that allow the user to

See Salts page 5

ADMINISTRATIVE update

Invite family & friends 'Back to School' Saturday (9/24)



You may not have classes on Saturday, but there are plenty of reasons to invite your family and friends to campus this Saturday (9/24).

Purdue Calumet's second annual **Back to School Saturday** celebration promises plenty of family and friendly fun, fanfare, facts and food.

Sponsored by the university's Office of Alumni Relations and Purdue Alumni Calumet, **Back to School Saturday** activities are scheduled from 11 a.m. to 3 p.m. across campus. Admission is free.

Here's a flavor of what'll be going on...

- Vocalist, former *Nashville Star* TV contestant finalist and Purdue Calumet alumna Nicole Jamrose returns to her alma mater to perform from 11 a.m. to 2 p.m. in Founders Plaza.
- Picnic food will be served from 11 a.m. to 1 p.m.
- Children are invited to partake of hands-on learning activities, arts and crafts. They and their parents also can shoot hoops with members of the Purdue Calumet basketball teams for a chance to win a prize. At the nearby Riley Child Center, there will be a book fair, games, giveaways and a storyteller.
- There also will be opportunities to tour academic schools, departments and facilities—including:
 - our new Purdue Calumet White Lodging Center for Hospitality and Tourism Management, a cutting edge, HTM instructional facility, and
 - our newly-expanded Center for Innovation through Visualization and Simulation (CIVS). There, while wearing 3-D glasses, guests can experience virtual reality environments, in which Purdue Calumet engineering students and faculty help local industries tackle various production and efficiency challenges.
 - Young and old alike also can learn how the School of Nursing, through its simulation lab, teaches students about various medical conditions.
 - The School of Liberal Arts and Social Sciences will host a mock crime investigation scene and a music and dance-filled fiesta.
- Attendees also can learn more about Purdue Calumet career services, as well as...
- Tour University Village.

Dessert reception

- Finally, all attendees are invited to a dessert reception from 2 p.m. to 3 p.m. in the Purdue Calumet White Lodging Center for Hospitality and Tourism Management, where Purdue Calumet alumni—classes of 2001, 1991, 1981, 1971 1961 and all former university basketball players—also will gather for a reunion.

So how about bringing your family and friends **Back to School Saturday**? Register on-line to attend at www.purduecal.edu/back-to-school. Questions? E-mail pac@purduecal.edu or phone 989-2915.

What's Going On? A look around PUC...

Purdue Calumet hosts college fair Sept. 21

Location: Fitness & Recreation Center, GYM
Details: Representatives from nearly 100 colleges and universities will be on hand at the Central Midwest College Fair.

High school students and their parents are invited to attend and visit with admissions officials from schools throughout the Midwest and beyond between 6:30 p.m. and 8 p.m. A complete list of participating colleges and universities is available at <http://webs.purduecal.edu/collegefair/registered-institutions/>

High school students also can obtain more information from their guidance counselor.

Admission is free.

Office of Admissions at 219/989-2213 and 800/HI-PURDUE, ext. 2213, or by visiting: <http://webs.purduecal.edu/collegefair/>

For more information, call the Wellness Center at 219-989-2709.

Sponsored by Student and Staff Wellness and School of Nursing.

Red Cross Blood Drive

Location: Alumni Hall (3rd floor of SULB, Sept 28th and 29th from 10 a.m. to 4 p.m.
Give Blood... ...Give Life!

All donors are entered to win a Visa gift card each day. Bring your ID. Walk-ins are welcome or make an appointment at www.purduecal.edu/wellness.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@calumet.purdue.edu
or campus cc: mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Dune Lorenz

Managing Editor
Kayla Greenwell

Production Manager
Sammy Gonzales

Designer
Michelle Nunez

News Editor
Brandon Hayes

Entertainment Editor
Brian Lynch

Sports Editor
Bill Koester

Business Manager
Rey Perez

Distribution Manager
Brandon Hayes

Chief Copy Editor
Kenny Karrson

Writers
Andrea Drac
Jacob Arredondo
Julie Sipek
Jessica Gerlich
Kali Porzel
Randy Shaw

Photo Editor
Morgan Waiker

Asst. Photo Editor
Melissa Rios

Photographers
Lulu Zhao

Diamond Johnson
Powell Smith
Margaret Knutsen

**Writing Center
Liaison**
Jade Lee Lynch

Advisor
Jerry Davich

AP
ASSOCIATED
COLLEGIATE
PRESS

Lizard brain



Dune Lorenz
Editor-In-Chief

"Lizard brain is action and movement. Monkey brain is only words. See if you can make words to save you." *The Amazing Spider-Man #633, The Lizard*

As I grow older, I find myself more interested in sports (fighting, mostly) and physical fitness than I previously was. Buffets of chips, cake and pizza morphed into eating whatever would get me the best physical result. Aside from steroids, anyway.

Personally, I say it's to protect people, but who's to say it's not relying on brute strength to claim every woman, territory, and pack of Lunchables I can find?

No matter what fancy words I throw out there, ultimately I'm training to be able to beat someone down. To survive, or more importantly, to win. Anything to grow stronger. To ensure survival and victory.

Regardless of how much I claim it's for crime-fighting or surviving the zombie apocalypse, it's probably not. It comes down to simply claiming territory. My brains are mine, my city is mine. Quit trying to eat my brains or criminalize my city. Roar.

No matter how good the intentions behind the actions are, the base principal may still be the same: animal instinct, lizard brains, whatever you want to chalk it up to. The same reasoning that makes guys' fists flare the minute they see someone so much as glance at their girlfriend.

A recent example: Mayweather vs. Ortiz.

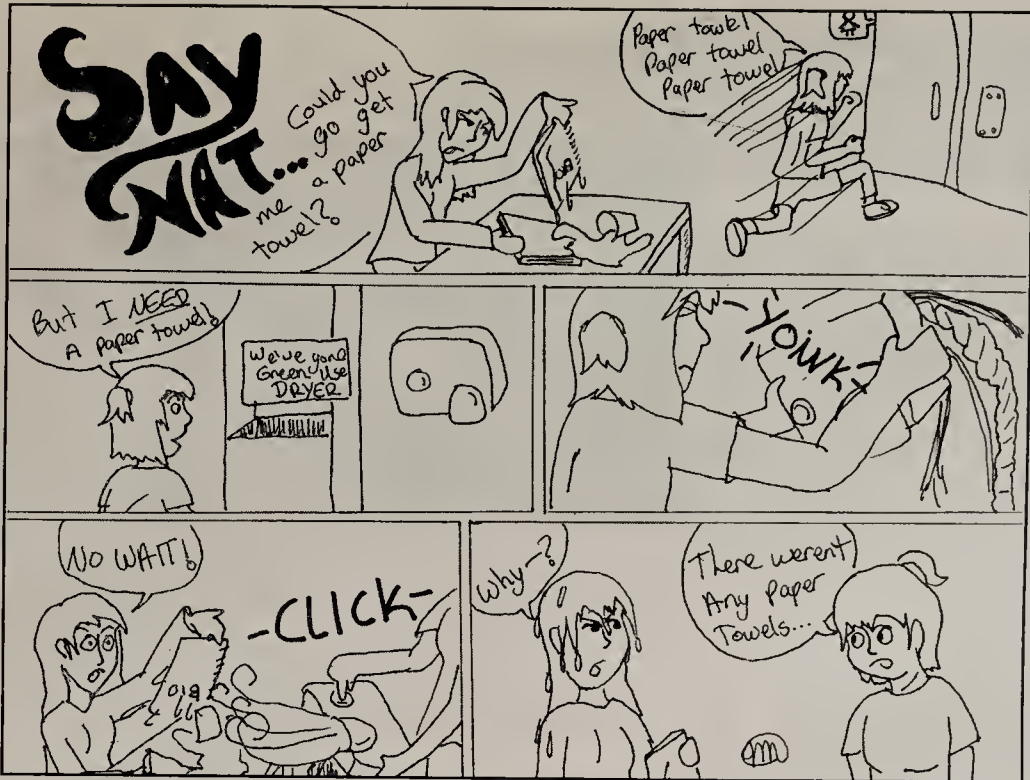
I didn't pay \$60 to see two men hug. I wanted blood. Utter devastation. Someone's face annihilated. With the resounding "FINISH HIM"s screamed out from the audience, chances are they felt the same. Nobody cared about the amount of hits thrown or landed, they only paid to see the fatalities.

This revelation is a little jarring.

I like to think that I'm different and have reasoning behind my physical aspirations, but in reality I could just be scared of my inevitable frailty, building myself up for that moment when I'm challenged. You see it all the time with older people. It's like a mid-life animal crisis or something. I can only hope I'm the former, leaping from rooftop to rooftop in the dark of night in hopes of stopping criminals dressed like the Hamburglar or helping little old ladies cross the street.

One thing's for sure: we can be just as vicious as animals, if not more, and that's a terrifying thought. All it takes is a flip to the news or a trip to a sporting event. People may say the latter is in good spirit, but after flipping through the news stations and seeing numerous abominations against our fellow man, I'm not so sure.

Readers can contact Dune at chronicle_eic@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 31, Issue 5
Fall 2011

Dune Lorenz, Editor-in-Chief
Kayla Greenwell, Managing Editor
Brandon Hayes, News Editor
Brian Lynch, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Sammy Gonzales, Production Manager
Rey Perez, Business Manager

PUC students need a pere-grin

The issue: Chancellor Keon's "Hometown University" initiative to grab PUC more recognition. Our stance: Pride first, recognition second.

With Chancellor Keon's new "Hometown University" initiative, Keon hopes to establish more recognition for PUC, as the general consensus is the Calumet campus remains the black sheep of the Purdue University family. This could potentially bring many positives to students of PUC, such as furthering the athletics department and continued expansion of "dual-credit high school classes."

The biggest hope is by becoming more involved with local schools, culture and businesses through community outreach programs, PUC can evolve into a school the community can truly be proud of.

While these goals are certainly nothing short of positive, one of the reasons behind them is a little disheartening: lack of pride.

With all the new focus on turning PUC into something to

be proud of, it raises the question: when was it anything less?

Sure, some students may not have been able to afford the cost of commute or attendance of going to Columbia or any other potential "dream school," but PUC is still a local, full-fledged university, which is something that not all potential college students have access to.

More importantly, students at PUC have taken the opportunity to go to college when their parents or the less fortunate may not have been able to. This is largely in fact due to the convenience of PUC's location and the far lower cost of attendance when compared to other school's tuition fees.

Students should be thrilled about attending PUC, or at the very least appreciative. To not have any pride for a school that is literally moments away from locals and that commuters fight long parades of traffic to attend is nothing short of saddening.

We are the Peregrines. We dive-bomb rival fluffy animal mascots with a killer shriek of talons and "KAWWW"s at record-breaking speeds. There is a painting of a gigantic, enraged bird on the wall of SUL's game room. How can students NOT be proud of that?

No lack of nationwide recognition should take away the feeling of pride and appreciation one feels about their school decision. Recognition should be a mere afterthought, the treat of seeing everyone else share the same level of appreciation that students have for their own school choices. Ultimately, people should not go to a university solely because of fame, but rather their own appreciation of that particular university and its merits.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Re-tailing the horror

Kayla Greenwell
Managing Editor



I was 16 years old when I got my first job at a slow, dying, suburban Kmart. The lack of customers and the dim lighting made it seem like a dirty, cluttered waiting room.

This particular work shift, shortly before I left for the day, never come back, I was coming off of break. I picked up my water bottle and Pop-Tart wrapper off the chipped, corkboard table and slid my obnoxiously red vest over my sweater. I did this as slowly as possible; I knew once I was back on clock there would be a whole lot of standing around staring at the dirt covered floor.

On my way out of the "Employees Only" door, I tossed my trash and began straightening things as I walked back through the aisles: a package of pens here, a bag of chips there. As I was walking back up through the main hallway, I noticed one of my fellow employees just standing there with his fingers over his mouth.

Someone had taken a crap in the toy aisle.

Although I had worked there for months, I had barely said anything to him, but his look of confusion tempted me to start a conversation.

"What's up?" I asked, stopping short. I couldn't remember his name, and I hoped he hadn't noticed. He didn't say anything, he just pointed to his right, down the toy aisle with a flash of horror in his eyes. I turned slowly, and at first I did not see anything, just a dimly lit, poorly straightened toy aisle. But then my eyes traveled downward and I saw something I had never seen before and I hope I never see again in my entire life.

Someone had taken a crap in the toy aisle.

I wish I was exaggerating. It wasn't as if a dog or a child had an accident. Some adult had been in the toy aisle, decided the bathroom (only 20 yards away) was too far of a walk, took a squat and left their mark in the toy aisle.

My mouth dropped open and I quickly covered it with a hand, to hide my smile. As horrifying as it was, to see a giant pile of human excrement sitting in the middle of a convenient store aisle, the craziness of it all sent me into a fit of giggles.

I put on my best serious face, looked at my coworker and said the only thing I could say:

"Good luck with that."

Readers can contact Kayla at chronicle_managing_editor@yahoo.com or (219) 989-2547.

PUC addresses concerns for future Purdue President

Brandon Hayes
News Editor

Higher engagement, increased recognition of the achievements at smaller campuses and a mindset for the future were just a few things mentioned to members of Purdue Presidential Search Committee.

As of July 1, Purdue University President France Cordova announced her decision to resign in the summer of 2012.

On Sept. 16, members of the Purdue Presidential Search Committee came to PUC to receive input on what the campus community would like to see in the future president of the Purdue University.

The meeting was held in Gyte 103, led by James Dworkin, Chancellor of Purdue North Central and Joan Fulton, associate department head of agriculture economics at Purdue West Lafayette.

According to Fulton, the search committee has official met once and at this time there are official candidates for the position, but is collecting names and beginning to build a name-pool.

The search committee is made up of 12 members from different capacities throughout the Purdue University community. The next meeting at PUC will be towards the end of September.

Approximately 40 people attended the meeting; such as Chancellor Keon, many Vice Chancellors, faculty and staff members as well as students.

Lori Feldman, department head for marketing, human resources and management said she would like the future president of Purdue to work toward achieving better continuity between the different campuses within the Purdue system. She briefly described the troubles students have had while transferring credits or switching to a different campus.

"We have had so many problems," she said. "It shouldn't be this difficult to have better col-

laboration; we should be one system."

Sarah Howard, interim vice chancellor for student affairs said she would like to see

someone who is going to be concerned about student engagement and involvement outside the classroom.

"A lot of learning takes place in student organizations. It's important that we step that up a bit and assess it; so that we can learn from that and add to retention efforts," Howard said.

PUC student Adam Cooper said he would like to see a future president who puts academics ahead of athletics, as well as striving for energy efficiency.

"I would like to see a president who is aware of ways that all of the campuses can become more green and energy efficient."

Jessie Martin, president of the student government association, said he would like to see the future president be supportive of the efforts around the calumet campus.

Dr. Cordova has served as the 11th President of Purdue University and began her term in office on July 16, 2007. Aside from her administrative role, she also has served as Professor of Physics and Astronomy.

Before coming to Purdue, from 1996 to 2007 Cordova served as Chancellor, Vice Chancellor and professor of physics and astronomy of the University of California at the Riverside campus. Prior to her experience in higher education, she served as Chief Scientist for NASA from 1993 to 1996.

Whoever the next president of Purdue will be, not only will they have the task of overseeing a network of over 18,200 faculty and staff as well as ensuring the education of over 75,000 students; but providing a broad vision for the future of the Purdue educational system.

Chancellor Keon was also in attendance and was delighted to see that there were so many students and community members at the forum as well. Chancellor Keon explained how he felt students benefited from the forum.

"[It benefited them] in two or three ways. They got a thorough understanding of debt crisis, which gives them the opportunity to think about their future and investment at an early age and

Beloved

continued from page 1



Photo Provided

because public relations is about communicating, and an important part of that is listening to and trying to meet the needs of those in your region," Lane Lareau, 21, of Dyer, a senior and creative director of Starting Point Solutions said.

"The first time I went to visit the homeless of Lower Wacker Drive in Chicago last May, I began to see it differently. No longer was it just an outreach opportunity—you are immersed in their world, and the people you are there to help are no longer just faces on the street but people who have stories to tell."

Chicago's Beloved is a homeless ministry created in 2008 by college students from Moody Bible Institute, Wheaton College and Du Paul University. The ministry not only hands out food and supplies to homeless, but also spends time on the street befriending them.

Josh Tikka one of the organizers of Chicago's Beloved and a

junior at Du Paul University said, "Studying homelessness in school and then seeing it, I have learned that people stay homeless if they don't have a support system. The basis of Chicago's Beloved is to build relationships and create a network of support."

Dave Romesburg 23, of Griffith, who attends Chicago's Beloved every Saturday, knows what kind of hardships are faced.

"Homeless have the odds stacked against them, you can't find a job if you don't have a phone number or an address. You can't go into an interview without a nice suit. Imagine how hard it is to get back into a society that ridicules or shuns you," Roseburg said.

Rey Perez, 23, of Highland, a senior and director of public relations at Starting Point Solutions was another volunteer.

"As an organization, we have the potential to give, and so we should be doing it. I want us to be engaged in social outreach

because organizations should be contributing to the communities that they are a part of. These people are the same as we are, and to shun them because of their status is just wrong," he said.

Alex Duarte, 21, of Hammond, a junior and social media and creative design contributor at Starting Point Solutions said that he could relate to many of the people he met living on the streets of Chicago.

"They all had problems like I do, the difference is that they are magnified because of their social status. They have no safety net," Duarte said. "I am going to be taking part in Chicago's Beloved again. It's great to be passionate about something so noble. We are bonding over these values and we will carry them with us after we graduate and find careers with other organizations."

Those interested in joining Chicago's Beloved feed and visit the homeless can obtain meeting-point information on their website at www.chicagosbeloved.org.

Those organizations interested in partnering with Starting Point Solutions may contact them at 219.427.8638 or visit them at <http://wix.com/startingpt/solutions>.

Debt

continued from page 1

national defense. The amount the government is spending is exceeding the revenue being brought in, which creates a debt.

The second component of national debt is intra-governmental; debt the U.S. owes to other countries. China and Japan are the top two countries that loan money to the United States. The components of the national debt show where the U.S. government debt is.

Chancellor Keon was also in attendance and was delighted to see that there were so many students and community members at the forum as well. Chancellor Keon explained how he felt students benefited from the forum.

"[It benefited them] in two or three ways. They got a thorough understanding of debt crisis, which gives them the opportunity to think about their future and investment at an early age and

[helped them realize] to start early [in their financial endeavors]," Keon said.

Dr. Obi concluded his presentation by saying the American dream is about being debt free as opposed to having the big house or the big car. He explained how there are four components to achieve this American dream.

"Firstly, you must invest money, in little by little investments. Secondly, do not borrow,

[you need to] get on a savings plan. Thirdly, keep only one credit card. Fourthly, if you cannot afford 20% down for property, you should rent property. These four components will bring about a peaceful and happy life," Obi said.

Huge spending increases in recent years, as well as drastic revenue reductions made by the different political figures have created the current debt situation.

Samuel Boynes, junior human resource management major, attended the forum for one of his classes and felt that the information presented was insightful, but still left some questions unanswered. "I feel smarter, definitely able to see that greed is in the political system. It showed which political figures contributed to the debt," Boynes said.

Preschool/Child Care/Summer Program

Full-Time Weekly/Full Day/Half Day Options

NAEYC Accredited

Charlotte R. Riley Child Center

Security Systems

Full Day Kindergarten (including wrap around care)

State Licensed

Teaching Lab School

Over 20 Years Experience Providing Services to
Children of Students, Staff, Faculty and Community



Degreed Teachers

Open to the Public!

Enroll Now!

Call for Tour!

1-800-HI-PURDUE



ext. 2343

1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Communication professor also a playwright

Andrea Drac
Staff Writer

When Communication Professor Theresa Carilli was 11 years old, her desired career path was to be a psychologist.

"I wanted to be a psychotherapist or a psychologist because I was interested in human behavior," Carilli said, reading books by Freud at a young age.

Carilli grew up in Hartford, Connecticut and loved living there because she got to live between two great cities: Boston and New York. It was in New York where Carilli says she discovered her great love of the theatre.

"When I was a child, my father would take my sisters and me to a yearly Broadway production," Carilli said. "My father adored the theatre."

When Carilli hit her teenage years and adulthood, she found a way to see more than one show.

"I'd spend many weekends driving from Hartford to New York to visit my aunt," she said. "While staying with her, I'd buy tickets at a half price venue to see as many shows as possible in one day. In fact, I would often catch a

2 p.m. matinee, an 8 p.m. evening performance and an 11 p.m. performance on the same day."

Carilli described some of the shows she saw as obscure but she also got to see a lot of mainstream theatre. When it got too costly to go to the theatre, she found yet another way to get her fix by purchasing scripts to read at drama stores. She also became interested in playwriting; writing her own plays.

"I was obsessed with theatre," Carilli said. "Like my father, I adore theatre and performance."

So it was no surprise her childhood dream mixed with her passion for theater, creating the main inspiration for Carilli's plays.

"I like to write about some behavior or action I have observed in our culture—mostly about relational dynamics," she said. "True to my discipline of Performance Studies, I observe something about communication and attempt to bring that theme into a play."

Carilli's play *Dolores Street*, which she wrote in 1988 was set in San Francisco.

"The play examines relational dynamics of four roommates—much like the television show, *Friends*," Carilli said. "It has comedic elements and audiences relate to it. I wrote this play in 1988 and it still has resonance."

One of Carilli's greatest accomplishments in the performing arts world was having her plays produced. *Dolores Street* was produced in San Francisco, San Diego, Australia and most recently, in 2008, in Victoria, British Columbia.

She also had plays produced closer to home. Co-worker and Communication Professor Corya Channing said the Purdue Theatre Co. produced Carilli's one act play, *Cat Hoarders Anonymous* in 2007. This semester, Channing says her Acting I and II classes will be reading Carilli's play *The Perfect Garden*.

"I know [reading the play] will help them have a good experience in our class," Channing said.

Another one of Carilli's greatest accomplishments is close to home as well. She enjoys having PUC graduate students asking for her help in the performance process.

"I have enjoyed working with graduate students on original performances that they have taken to conferences or local venues like the Towle Theatre in Hammond," Carilli said.

Carilli completed her B.A. at the University of Connecticut where she majored in English. She continued at the University of Connecticut and received her M.A. in Communication Sciences. She then received her Ph.D. in Speech Communication, specializing in Performance Studies at Southern Illinois University. She also taught part-time at Central Connecticut State University, the University of Connecticut at Groton, and San Francisco State University.

"I thought I could combine my interests in literature and psychology by receiving a degree in Communication," Carilli said.

Carilli also developed other interests while pursuing her degrees.

"While studying for my Master's Degree, I became very interested in research methods and marketing. This background led me to a position as a research ana-

lyst at a CBS affiliate in San Francisco," Carilli said.

While pursuing her Ph.D, Carilli said she maintained her interest in research methods while studying playwriting and performance.

"I believe that good performances have the ability to change/transform individuals' thoughts and feelings," she said. "A good play should make a good argument. So, I see playwriting as closely related to rhetoric."

Carilli said likes to visit with friends, garden and work with animal shelters when school is not in session. But her writing is still very important to her and she says she wants to get her newer work out there for production.

"For my own future, I hope that I will be able to say something meaningful about behavior and communication in an article, play, or story that I write," Carilli said. "For my students, my greatest hope is that they will recognize the joy of reading—because reading helps us to understand each other."

Salts

continued from page 1

dive into an altered reality are lab-produced stimulants called "synthetic cathinones," according to the National Conference of State Legislatures.

Since Sept. 7, 2011 the drug has become illegal, but will still be a growing problem to the public as society pushes forward in its fight against drugs. Finding a mortality rate for bath salts is difficult because the drug is still an infant in the big picture of the drug world, unlike its brethren like cocaine, meth, PCP and LSD.

Another drug teens and young adults are turning to is synthetic marijuana known as "spice." Spice is a chemically created substance with different designer drugs known as "synthetic cannabinoids," according to the National Conference of State Legislatures. These cannabinoids act on the brain in a similar fashion as THC. Although there have been no fatalities due to the use of THC, there have been with spice. One simple Google search with the words "death" and "spice" will produce news stories regarding spice-overdose.

Because spice is portrayed as an alternative to marijuana, the general perception of the drug was non-fatal. Spice is now on the radar of the Drug Enforcement Agency and has been banned from commercial selling. Since science continues to stay ahead of the world, there are now over 100 different types of synthetic cannabinoids out today.

Spoken on anonymity, a student discussed the ease of acquiring illegal spice.

"All you really need to do is ask for spice, when the clerk plays dumb with you simply keep talking about it. I've gone into different gas stations where they claim to not have spice, but when I describe the product they reach for a brand under the counter or in the backroom."

The PUC Police Department is well aware of these drugs. Although there have been no arrests regarding bath salts and spice, these drugs are on their radar and the department will treat these chemicals the same way they would if they were actual street drugs.

With the internet, shady store clerks, and scientific drug lords creating loopholes within the system, these products will remain a relevant problem within our society. As long as there is a demand for the drug, there will always be a supply. Drug dealers are no longer just on the streets, they are at the local gas stations and on the internet.

For more information on bathsalts visit the Center for Disease Control's website at:

<http://www.CDC.gov>

IS

Connection

Information Services at Purdue University Calumet

Protect Yourself from Viruses

Is your computer running slow? Is it crashing frequently? Are you getting strange pop-up windows even when you aren't connected to the Internet? You may have a computer virus. There are tens of thousands of them roaming through the Internet and other computer networks. They can take over your machine, steal your personal information, and destroy important files.

Take Steps to Avoid Catching a Virus

- *Be wary of Attachments.* Many viruses are spread by e-mail and are given clever names to trick users into downloading them. Always make sure that you:
 - a. Know the person who sent the attachment. Don't accept attachments from strangers.
 - b. Know what the attachment is before you open it.
- *Keep your system patched.* Many of the security holes that viruses exploit have been patched over the years. By keeping your operating system and other programs up to date using items such as Windows Updates, you can mitigate the effects that a virus can have on your system. (PUC computers running Windows XP are patched and updated automatically)
- *Install anti-virus software and run it regularly.* Anti-virus software is your computer's first line of defense against viruses. When kept up to date and ran regularly, it can catch and destroy a large number of computer viruses. Regular updates are important as new viruses are released on a daily basis. (PUC computers running Windows XP have McAfee anti-virus software installed)

Where to Get Anti-Virus Software

McAfee Anti-Virus can be obtained for free for both students and faculty from the Customer Service Center located in Powers 216. All you have to bring is your ID.

<http://webs.calumet.purdue.edu/infosvcs/>

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

Mobile gaming invasion

Brian Lynch
Entertainment Editor

It may be hard to imagine now, but less than a decade ago, cell phone gaming was practically non-existent. The few games cell phones had, like “Snake” and “Brick Breaker,”

were already dated when they appeared on the Atari 2600, let alone a modern cellular device. But all that changed with the rise of the smartphone. With faster processors and larger storage capacity, devices like Apple’s iPhone began enjoying an influx of quality games at bargain bin prices.



One of the most common complaints against console gaming is that it is an expensive hobby. With most major releases costing \$60 a piece, plus additional downloadable content costs, a game can easily end up costing gamers over \$100. While the typical iPhone games may not be as graphically impressive or feature a 60 hour campaign, they offer gamers something console games do not: massive



gamesfun.info

amounts of replay and totally unique gameplay on-the-go.

So it is no wonder that independent developers and large studio publishers alike have been flocking to the App Store. And while many gamers are familiar with titles like “Angry Birds” and “Plants vs. Zombies,” there are hundreds of innovative and exciting games waiting to be discovered. We have compiled a list of

10 must-have iPhone games gamers might not have heard of.

Fragger, Price: \$ 0.99

What is it? Players take aim and lob grenades at terrorists in a game that can only be described as “Angry Birds” meets “Counter-Strike.”

Naught, Price: Free

What is it? Gorgeous black and white graphics highlight

this unique puzzle game. Players rotate their phone to shift the in-game world, allowing Naught to traverse increasingly deadly pitfalls.

Tiny Wings, Price: \$ 0.99

What is it? Players help a tiny bird soar through the air by building momentum over a series of

See Mobile page 9

Polar Bear Club ‘battles’ expectations with new album

Bobby Markos
Entertainment Writer

In the past few years, a growing number of pop-punk bands

have dusted off their old “Small Brown Bike” records and began experimenting with the gruffer side of things. The result is clean-cut and melodic pop music with low-fi elements, such as vintage

production tones and throaty vocals. Polar Bear Club, one of the forerunners of this movement, demonstrates a constant sense of precision and concord, but with a rough-around-the-edges exterior of rugged vocals and powerful, energetic guitar and percussion.

While such early recordings as “The Redder, The Better” and “Sometimes Things Just Disappear” have a Sparta-like coarseness to them, their last two albums have displayed a true understanding of pop rudiments. “Clash Battle Guilt Pride,” Polar Bear

Club’s latest release, continues on the road to polishing school with cleaner singing and more memorable hooks than ever.

The album begins with vocalist Jimmy Stadt belting out his opening lines accompanied by a clean background guitar. Stadt is never afraid to display his limits, with his voice breaking up periodically throughout each bar. It has a very triumphant feeling, and resembles something heard on alternative-rock radio. Eventually, the rest of the band comes in and escorts the album into the second song, titled “Killin’ It.” The song has the raw intensity Polar Bear Club has become known for, but with a newfound mainstream coating. The sing-a-long chorus gives listeners a glimpse at the band’s new pop sound.

Stadt’s vocals seem to be a huge priority in the material, with many parts showcasing him accompanied by a lone guitar. While they are catchy and bring something new to the overall sound, this element really sheds the connotative sweater the band wears, considering it is on a primarily hardcore-punk-based record label.



bluntmag.com.au

See Bear page 9

WARNING:

Contagion may cause sickness

Kayla Greenwell
Managing Editor

“Contagion” manages to make the idea of a deadly pandemic causing a near global collapse less terrifying than poorly paced virus disaster films infecting Hollywood.

The movie begins with Beth Emhoff (Gwyneth Paltrow) returning home from a trip to Bangkok and going to bed feeling jet-lagged. Within the next 24 hours both her and her son are dead, leaving her husband, Mitch (Matt Damon) to suffer alone until his daughter from another marriage shows up to stay with him. Within the following three months, about three quarters of a million people die from this unknown, incredibly contagious and fatal virus.

There is tremendous difficulty in summarizing the plot in any convenient way because the movie is not so much one over lying plot line as several tiny plots all tangled up like rubber bands in a junk drawer. These baby plots all overlap each other creating a mumbled, slightly blurry collage of the bigger picture.

“Contagion” is aiming for seriousness and realism, but because of the lack of substance from the characters any emotional attachment the audience is supposed to feel is turned into

slight amusement and boredom. For a movie that boasted names like Jude Law, Kate Winslet, Matt Damon, Gwyneth Paltrow and Lawrence Fishburne, the characters are nothing more than their

actors going through the motions to get their new summer house.

Because there are so many different story lines going at once, many of the characters have nothing to do with each other. This thriller does not have much

ing to do with each other. This thriller does not have much

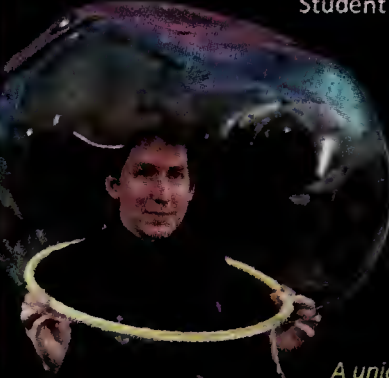
See Warning page 9



Glowstickbay.com

Office of Student Activities
www.purduecal.edu/studentactivities

Student Activities Presents A Family Program



Bubble Wonder
Friday, September 23
6pm-7pm; Alumni Hall, SUL

- For kids of all ages
- Admission is FREE
- Open to the general public

A unique, fun and hilarious show featured on ABC-Channel 7 News and NBC5-TV

LeadOrgShape
Training for Life & for Organizations

Learn to successfully lead committees and groups from successful corporate leaders

Friday, October 14
9am-12:30pm

- Executive Boards: Learning to Lead
Joel Gorelick, President, Peoples Bank
- Recruiting and Retaining Active Members
Chrisanne Christ, Vice Pres. of HR, Centier Bank

For PUC students
Register: www.purduecal.edu/LeadOrgShape



Purdue vs. Illinois
Sat., October 22
7am-4:30pm

\$25 PUC Undergrads; \$50 Others
Includes game ticket, motor coach transportation & meal.

Sign up by Oct. 13 in LAWS-352.
Hurry, tickets are limited.
Sponsored by Student Activities.

Purdue Football Game Trip

Sponsored by Student Activities



GREAT AMERICA "FRIGHT FEST" TRIP
Saturday, October 29
12 Noon - 11pm

Includes motor coach transportation, park admission & meal voucher

\$30 with PUC Student ID; \$50 Others
Register by Oct. 20 in LAWS-352.
Sorry, no credit cards. Call 989-2367.

Student Activities Presents



"The Switch"
Wednesday, Sept. 21

Movie & Popcorn - Free
TV Room, SUL
11am, 1pm & 3pm

Jennifer Aniston, Jason Bateman, Patrick Wilson
Miramax Films, Rated PG-13
112 minutes, 2010



Perk Up!
Free coffee while quantities last
Sponsored by Student Activities

Mon. Sept. 19
8:30-10am; SUL Concourse

Weds. Oct. 5
4:30-6pm; CLO Concourse

Tunes @ Noon: David Harris

Presented by Student Activities



Monday, Sept. 26
11am-1:30pm
Oaken Arbor Café, SUL

1988 Independence Artist of the Year
—Performing Songwriter Magazine

Country, jazz, rock, folk, pop acoustic songs in his own unique style

Behind on the Times



Jessica Gerlich
Chronicle
Correspondent

So I was driving along one day this summer, rocking out to Macy Gray's "On How Life Is" album (yes, from 1999), when suddenly I heard an earsplitting squeal and silence.

When my beloved portable CD player broke, I thought I was never going to be able to have an enjoyable car ride again. Don't get me wrong; I loved radio in the mornings back when Drex was on 103.5 and occasionally I would flip to Q101, but by this time the radio gods had already taken those consolations away. Plus, there's just something in me that loves the dangerous act of flipping through CDs while driving to find the perfect soundtrack for my day. Thus, I had a problem.

I tried to deal with the radio for about a week, but my driving experience just wasn't the same. Flipping channels over and over just to find one song that might be okay only to listen for a minute and be subjected to ten minutes of commercials just wasn't for me. I had to find another solution.

Then, I was browsing my smartphone's app catalog and found Pandora radio. It may not

I thought I was never going to be able to have an enjoyable car ride again.

have been what I was looking for, but it is definitely what I've been hooked on for the past few months.

I was so excited; on Pandora, I could choose stations on a whim and listen to music I didn't even remember existed. On top of that, I loved being exposed to new music like the artists selected.

However, not everything about Pandora is great. For instance, the limit on the number of songs you can skip is pretty low when it plays six songs in a row that are nothing like the original artist picked.

For now, though, I can flip through stations on Pandora radio and be mildly satisfied until I make myself go out and buy that new CD player. Plus, I can still listen to my favorites over and over like I did on CDs because Pandora repeats songs... a lot.

Readers can contact Jessica at jgerlich@purduecal.edu

'Don't be afraid of the dark,' you shouldn't be

Brandon Hayes
News Editor

Halloween is right around the corner and the scary movie season is just kicking off. But, if a good scare or nightmares is the goal, "Don't Be Afraid of the Dark," a remake of the original 1973 film, is simply not the one.

The new version is co-written by Guillermo del Toro and directed by Troy Nixey. When Alex (Guy Pearce), his daughter Sally (Bailee Madison) and girlfriend Kim (Katie Holmes) move into the old Blackwood Mansion, they soon find their historic new home has other occupants who happen

friends. By day, they play tricks on Alex and Kim to the point of having Sally see a psychologist.

Perhaps the most graphic part of the movie is when a worker is attacked in the basement by the creatures. They attack him with scissors, razors and tools, nearly killing him.

After this incident, Kim becomes suspicious of the house and questions how he was injured. She visits the man in the hospital and finds out that he is a descendent of Lord Blackwood, the original owner of the home. The man tells her to get Sally away from the house because she is in danger. Kim investigates this and finds that Blackwood and his son



kendonsmithreviews.wordpress.com

maid's teeth. The audience can hear the teeth being knocked out as she screams, causing anyone who has ever had dental work to clench their fists.

Although the plot was well-written and featured a decent cast, the creatures, which looked like mutated rats fitted with the voice of Gollum from "Lord of the Rings," could have been creepier and the gory scenes could have shown more blood.

A few of the main problems with this film were the background on the creatures and Lord Blackmore, as well as an unsatisfying conclusion.

The general feel of a del Toro movie is there, but

the spooks are just too simple and cheesy. There is so much room for potential scares and improvements. Watch this film with the lights on.

"Don't Be Afraid of the Dark" receives 6 out of 10.



nycfilmcritic.com



wordpress.com

to be "bone and teeth-eating" creatures. The couple intends to fix up the mansion and sell it, until Sally discovers the creatures living inside the basement fireplace. They taunt her at night by calling her names and asking her to be

both mysteriously disappeared.

"Don't Be Afraid of the Dark" is portrayed as dark and ominous, but the most horrifying scene in the film can be found in the first five minutes, when Lord Blackwood uses a chisel to remove his



glam.co.uk

Bear

continued from page 6

A lot of the lyrics are obvious and elementary, giving them a memorable quality. The basic musical arrangements serve as vessels for the storylines laid out in the singing. Songs like “Kneel on Nails” and “My Best Days” carry the same mid-tempo pace that much of the album sticks to, but is just quick enough to where nothing drags and the listener does not miss out.

Repetition is another key element used to establish a catchy quality, as can be heard in the verse and choruses of “Life Between the Lines.” The quintet is not afraid to test the waters with major scale-based chord progressions, and such songs as “I’ll Never Leave New York” and “Bottled Wind” really displaying this characteristic. This is clearly a new bag of tricks, with game plays being borrowed from mainstream giants like Blink 182 and New Found Glory instead of

hometown heroes like Lifetime and Paint It Black.

The album closes with “Close Knit,” which has an intro reminiscent to New Found Glory’s smash hit, “My Friend’s Over You.” The song moves at a quicker pace and may be the most pleasing to punk audiences. It is a fine combination of raw sounds and pop, giving even attention to both categories.

While “Clash Battle Guilt Pride” may be a new step for the six-year-old punk veterans, there are still hints and glimpses of the band’s past. With the lasting quality heard in the choruses and display of true pop understanding, Polar Bear Club might find itself ripped from the small stages of punk-rock clubs and placed on a mainstream circuit.

“Clash Battle Guilt Pride” by Polar Bear Club receives a 6.5 out of 10.



nuclearblast.de

Mobile

continued from page 6

hills and slopes in this easy to pick up but difficult to master gem.

Words with Friends, Price: \$1.99

What is it? Scrabble, essentially. Featuring online and pass-and-play game modes, players can enjoy Words with Friends virtually anywhere.

Final Fantasy Tactics: The War of the Lions, Price: \$15.99

What is it? Square-Enix has released a number of their classic titles on the App Store, but none was more anticipated than “Final Fantasy Tactics.” The game retains the original’s turn based strategy combat, and adds a fairly intuitive touch interface to the mix. While the price may be a bit steep, the gameplay offers dozens of hours of enjoyment.

Infinity Blade, Price: \$5.99

What is it? The game that proves just what the iPhone is capable of. Running on the popular Unreal Engine, Infinity Blade’s graphics are absolutely gorgeous. Though the combat in this action roleplaying game can get a bit repetitive, the game is a great way



theappera.com

to show people just how visually stunning mobile gaming can be.

Jetpack Joyride, Price: \$0.99

What is it? Pure arcade-style bliss. Players strap on a jetpack and try to survive the chaos going on around them. With creative power-ups like mechanical dragons and destructive robots, Jetpack Joyride is exactly what a game should be: fun.

Order & Chaos Online, Price: \$6.99

What is it? A surprisingly capable “World of Warcraft” clone. Though not as feature-rich as its source material, “Order & Chaos Online” is everything fans of on-

line RPG’s could ask for on the iPhone.

Superbrothers: Sword & Sworcery EP, Price: \$2.99

What is it? A unique take on exploratory action games, with a stunning soundtrack and unique graphics, “Superbrothers” is as much a work of art as it is a game.

Zombie Highway, Price: Free

What is it? Players try to drive as far as possible while blood-thirsty zombies cling to the sides of their vehicle. Multiple game modes and unlockable weapons make “Zombie Highway” a game worth coming back to.

Warning

continued from page 7

in the way of stereotypical, Michael Bay action, so without the characters building relationships the movie falls flat and seems pointless.

It is not the actors’ fault for their mediocre, puddle deep characters. It is the curse of sloppy writing. Now, movies are supposed to be understandable to a certain extent, but the “science” behind this virus never goes beyond the basics of middle school biology. In fact, only a few minutes after the CDC is ripping their hair out over the virus mutating as it grows in the lab, they find the vaccine. For timing purposes this works out well, but during the majority of the movie the director is hitting the audience in the face with the reality of a pan-

demic: mass graves, looting, trash in the streets, people starving and then all the sudden they magically grow a vaccine like it was a Chia pet.

Even with the flat characters of this movie, if the story lines were put together and blended well this would have been an enjoyable and balanced film, but some of the scenes feel like they were spliced in at the last second, and some of the scene transitions are so jarring it could tear an audience right out of the movie. There were not many salvageable pieces of this film, and instead of adding to the genre, “Contagion” manages to make the world falling apart feel like watching paint dry.

“Contagion” receives a 4.5 out of 10.



blueshadowgames.com

Sudoku

					8			6
	7				4		2	
	9	6	3				5	
3		9		8		4		
		7		3	6		9	1
2		5			1			9
	8	1	6					4
9		4	7				1	

Monday night foosball



Photo: Margaret Knutsen

Fernando Pina (on left) and Edgar Zombrano (on right) play against each other in one of the final rounds of foosball on Sept. 12, as Ian Hernandez (middle) spectates.

Bill Koester
Sports Editor

Here is one intramural where even those with little athletic ability can compete. All that is needed is a quick wrist and decent hand-eye coordination.

The sport is foosball, the table variation of soccer that is a hit in bars, arcades and basements across the world. On Sept. 12, PUC's finest foosballers took their talents to the Fitness Center for the annual tournament.

The tournament followed the double-elimination rules. This means a participant has to lose twice to be eliminated. The games were decided by the first player to reach five goals, or whoever had the most goals by the end of an eight-minute time limit.

At first glance, that would seem like a long amount of time for a first-to-five game, and admittedly, there were some quick shutouts, compounded by a decent number of self-inflicted losses from some players scoring in their own goal by accident. Yet, there were also some long, exciting matches that ended in scores of 5-4 or 5-3, while other games

were lengthened by the ball's tendency to stop in places no player could hit it.

As the night went on, the lesser challengers were eliminated relatively quickly. The best players, however, made for an epic contest that lasted all the way to the Fitness Center's closing time.

The big story of the night was Fernando Pina, who had one loss and also had to play four straight games to advance to the final. He won all four, and went on to face Sonnie Krieta, the only player with no losses, in the final.

Pina would have to win two more games to win it all. Despite a hard-fought battle from both sides, however, Krieta only needed one game to win, and did so by a score of 5-3.

Despite coming up short, Pina was gracious in defeat. He did not blame the fact that he had to play five straight games, and instead was happy he still managed to compete after that.

"(Playing five straight) shouldn't matter," Pina said. "I did my best."

"He was a tough opponent," Krieta said, clutching his trophy.



Photo: Margaret Knutsen

Great balls of wiffle

Bill Koester
Sports Editor

Baseball may be dead around the area, with both Chicago teams eliminated and cooler weather bringing about the end of summer. However, that did not stop PUC from putting on a hitting show of the plastic variety.

On Sept. 14, the atmosphere in the Fitness Center gym was electric during the Wiffle Ball home run derby. A total of 17 people showed up to show their batting strength.

Participants were given 10 outs in each round to hit a home run, which, in the gym, meant hitting it from the center basketball court up to the elevated track. Anything hit otherwise was an

out. After two rounds, the three with the most combined runs would move on to the final round, where the score would be wiped clean.

For some, the derby failed to bring out the best in them. More than half the participants failed to hit the ball anywhere but down.

There were quite a few long fly balls that would have been homers if not for some hanging speakers, lights and pipes in the way. There were, however, plenty of powerful bombs that lived up to the home run derby name.

After the first two rounds, Jordan Lindemen led with five homeruns. A three-way tie for second at four homers between Adam Thomas, Tommy Kargas and Steve Wagner led to a minor expansion of the final round.

Most of the finalists were out of gas by the end. Thomas and Wagner only notched one apiece, while Lindemen, the leader in the first two rounds, managed none at all in the final.

Lindemen made no excuses after a disappointing showing in the final. "You can hit 20 home runs in the first two rounds," he said. "It means nothing (in the final)."

Kargas, however, seemed to peak late in the contest, hitting a total of five homers in the final, more than he had in the first two rounds. To him, hitting came easy, and the hardest part of the evening was getting out of class in time to compete.

"Just hit the ball," Kargas said of his strategy.

Eating

continued from page 11

"Small bites and a lot of water," marketing management major and first-year participant Lee Gomez said when asked about his strategy. Gomez said he came to the contest because of free food and free shirts.

The contestants were a mixed bag of veterans and newcomers. Sophomore public relations major Sean Kesler was checking his e-mail earlier in the day and noticed his stomach grumbling when he saw a poster for the eating contest.

"I finish what I start," Kesler said.

The crowd quieted as the 17 eager contestants started chewing away. About a minute-and-a-half in, one contestant folded under pressure. Another minute-and-a-half later, the buzzer went off and cakes were tallied.

Fifteen Ding-Dongs later, senior marketing major Delano Scaife took first place. He has participated in all four eating contests, as well as many other Intramurals at PUC. Last year, he placed second, and in 2009, he won.

"I just stay focused," Scaife said as he showed off his Ding-Dong crown and ticket to the In-

tramural Winner's Banquet at the end of the semester.

"We did Twinkies, Cupcakes, Ding-Dongs, and next year, we will probably move on to Suzy Qs. I am a big fan of Hostess," Intramural director Matt Dudzik said.

Contestants were allowed to take home the remaining Ding-Dongs and an Intramural T-shirt. They also got to take home some memories, both good and bad.

"I don't feel so good. My stomach hurts," Gomez said after eating.

Arnold said, "I came to the contest because it's a simple way to make a fun college memory."



Photo: Lulu Zhao

Eating contest participant, Chris Dravet a history major is stuffing the Hostess cakes in his mouth as fast as he can attempting to win and throwing up soon afterward.



Photo: Lulu Zhao

Winner - eating contest winner Delano Scaife a marketing major, stands with Intramural director Matt Dudzik after eating 15 hostess Ding-Dongs without throwing up.

Womens'

continued from page 12

PUC lost relatively close matches to both Roosevelt University and Judson University. Snagging some wins from these teams will help the team in the standings.

"I expect us to be improved to the point where we finish at least

a spot or two higher in conference this spring," Maluga said.

The ladies began their quest for success on Sept. 17 when they faced North Central College in Naperville, IL, and could not have been happier to get the season un-

derway. However, the team came up short, losing the match 9-0.

"We were nervous because it was the first match," Deardorff explained.

Despite the loss, the team saw some outstanding individual efforts. Junior Dawn Jaranowski

won four games at number three singles and newcomer Sarah Storm took three games at number one singles.

The ladies will get their next shot at their first win on Sept. 30, when they play against St. Joseph's College in Rensselaer, IN.



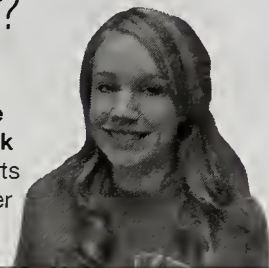
Lauren Innes practicing for Saturday's game.



Photo: Margaret Knutsen

Where did all the baseball fans go?

Julie Sipek
Sports
Writer



One summer event that has become so nostalgic for Americans is baseball. The sport, affectionately dubbed "America's pastime," has inspired many classic musical numbers, such as John Fogerty's "Centerfield" and the locally-famous "Go Cubs Go" by Steve Goodman.

Baseball has been shaping the lives of Americans for decades. Not only do people attend many of these games every summer, but many children have also grown up playing on Little League teams across the nation. The Major League Baseball season is one of the longest seasons in professional sports, and baseball is also the only sport widely broadcast during the summer months.

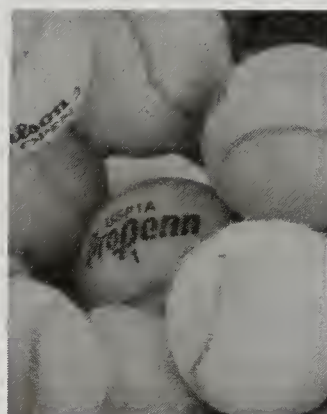
However, it seems as though Americans forget all about baseball as soon as the first NFL game hits the television screen. The irony of this situation is that September is right when baseball playoffs begin and the league gets the most competitive.

Now, to clear one thing up, I am not knocking football. I love football just as much as the next American. I will admit I watched many of this season's first NFL games, but this only goes to show how widespread the neglect of the end of baseball season truly is.

I will say that this NFL season has started off differently than previous ones. Until the end of July, people were unsure if there was even going to be professional football this fall. Due to the lockout, many teams missed out on traditional offseason training, which adds another layer of interest and unpredictability to the start of this season. The combination of these and many other factors has just added to the allure of the 2011 football season, which has consequently caused more people to ignore baseball.

Although the playoffs have been out of reach for the Cubs and White Sox for quite some time, the rest of the league, particularly the AL West and Wild Card divisions, is still battling it out for those sought-after playoff positions.

So even though the excitement of the new football season is upon us, please do not forget about baseball, which has shaped our nation and kept our summers entertaining and enjoyable.



Golf

continued from page 12

However, their opponents have not been the easiest just yet, as the St. Francis Fall Classic featured multiple Division II and Division III teams.

"The classic was very competitive with Division III and Division II teams participating," Meneghetti said, aware of his team's struggles and also aware of the compounding effect of playing larger schools.

Sophomore Daniel Johnson was at the helm for the Peregrines, scoring 82 in his round. Behind him were Aaron Mercer with an 83, Matt Mishevich with an 84 in his 2011 debut, Matt Barenie with an 88 and Rick Gayda with an 88.

Meneghetti was impressed with his team as a whole, and noticed Johnson's efforts in the loss.

"Danny shot an 82. He's consistent between 78 and 84, so we can expect that out of him. He really played well out there Tuesday," he said.

Golf is a game that involves both physicality and accuracy. Combined with the vastly greater mental aspect of the sport, this game boasts a formidable challenge for any participant, especially those who also balance a college workload that often includes piles of homework and a part-time job. As demonstrated by their efforts, this team is undaunted by challenge and continue to strive forward in their efforts of putting PUC on the map.

The team's next match, a two-day tourney on Sept. 23 and 24 titled Bethel College's Battle at Blackthorn, will prove to be a challenge that it eagerly anticipates.

Ding-Dongs: a worthy opponent

Jessica Gerlich
Chronicle Correspondent

The stakes were high in the Fourth Annual Intramural Eating Contest. This time around, the task was to eat as many Ding-Dongs as one could handle.

Contestants were allowed to unwrap 12 Ding-Dongs before the contest started, and many had water ready. They were not allowed to dunk their pastries into the water, but they could drink as much as needed. Some were doing pushups and stretches to prepare for the event, while others were deep in mental meditation.

"It's all in the water," Stacy Arnold, a third-year participant and last year's third-place winner, said.



Photo: Lulu Zhao

Intramural eating contest participants prepare to dive into the mass amounts of hostess cakes provided to them on Sept. 15th.

See Eating page 10

Intramurals this week



Flag Football - Sept. 19 and 21, 6:30 p.m. in gym

Open Play floor hockey - Sept. 20, 7:00 p.m. in Hammond Armory

Field goal contest - Sept. 21, 5:30 p.m. on lawn between Lawshe and Gyte

Volleyball - Sept. 22, 6:30 p.m. in gym

Mens'

continued from page 12

couple of things going their way, this team is poised for some noise in the CCAC.

PUC men's tennis off to rocky start

Jacob Arredondo
Staff Writer

The PUC men's tennis team has gotten off to a rough start, having dropping their first two matches. What was not on the athletes' side, though, was the level of competition they were playing against.

On Sept. 11, PUC headed to Rensselaer in a head-to-head matchup with the St. Joseph Pumas, a Division II powerhouse. It was evident from the start that things were not in PUC's favor.

"Playing against St. Joseph is always a tough matchup. When we traveled to their home courts this season, I wasn't sure exactly what to expect," sophomore Matthew Radencic said. Hoping for a better turnout, PUC still fought hard in the uphill battle.

Radencic led PUC with 10 games won, but the might of the larger athletic program proved to be too much as he was defeated in No.1 singles action by Will Miller of SJC. The rest of the singles action did not prove to be much different, as freshman Jeff Stooksbury and Cort Thompson both fell as well, followed by teammates James Haworth, Jaime Alvarez and Aaron Mercer.

"The player I played against last year graduated, so it was going to be different," Radencic said, respectful and steadfast in a losing effort. "After my close singles match loss of 4-6, 6-7 (8-6), I was obviously disappointed that I lost, but also proud of how I represented my school in my efforts."

Though the score of the singles matches were pretty close, it was in doubles that the Pumas did their greatest damage. With respective scores of 8-2, 8-0, and 8-1, all doubles tandems were outmatched in their chemistry and experience.

"We need to improve in our doubles; that is our one area of weakness," Head Coach Donn Gobbie added.

It seemed that this message was resounded as PUC headed to Franklin College. In a matchup of more equal talent, PUC still struggled and dropped an 8-1 decision. Led by Jeff Stooksbury, who pulled off his first win of his collegiate career, PUC continued to struggle in their doubles play and Franklin never looked back.

In a young season, the team is still looking to pull out their first win, but things look promising. With a solid core of players and a

See Mens' page 11

Women's tennis kicks off fall season

Julie Sipek
Sports Writer

The PUC women's tennis team spent most of last season wondering if they were even going to have enough players to compete at each match. So in the offseason, Head Coach Tim Maluga recruited some new players to ensure that his team will not only compete, but have a greater chance for victory as well.

Although the team had a record of only 1-8 last season, this year is already looking up. Maluga has added Alyssa Hojnicky, Sara Hojnicky, Sarah Storm and Kristina Davison to the 2011 roster. Three of the four competed locally for Highland High School.

One of the main concerns with new acquisitions for any team is whether they will work well with the returning players. Although the season is still young, it seems the new players have already made themselves at home at PUC.

"We get along great and joke around with each other," junior returning player Felicia Deardorff said of the team. "It's like they [the new players] were there all along."



Photo: Margaret Knutsen

Dawn Jaranowski working hard at tennis practice.

Although last season did not go as well as the team would have liked, they are holding out a lot of hope for their second season. Last year was a learning experience for the new program, and that experience left the team with knowledge of how to get where they needs to be.

"With everything we took from last year and with the

new players we got this year, I think we'll be able to pull out some more wins as a team," Deardorff said.

According to Maluga, one of the things that this team hopes to accomplish is defeating some of the teams that they lost to last season. This past April,

See Womens' page 11

Fore! PUC participates in USF Fall Classic

Jacob Arredondo
Staff Writer

The PUC men's golf team participated in the St. Francis Classic on Sept. 13 and registered a strong effort against larger programs.

Though the men finished 17th out of 19 participating teams, they managed to contribute a modest team score of 337. On a classically-difficult course, the team struggled with what some might consider the most frustrating aspect of the game.

"We really need to improve on our putting and our short game,"

Head Coach Matt Meneghetti said about the team's efforts. "It was that aspect of our game that really hurt us at the tourney. Looking forward, that is something we definitely need to work on."

PUC did put forth their best effort in the Classic, though, as can be expected of any college team. In the young season, it is already visible that the team members are doing their best to stick together and help each other out mentally, as has been shown by the consistency in the top players thus far.

See Golf page 11

All students, parents, faculty & staff are welcome!

BACK TO SCHOOL SATURDAY

September 24, 2011

Family Friendly Activities – 11 a.m. – 2 p.m.
Enjoy live entertainment, games, children's activities, athletics, campus tours, a picnic and more!

Alumni Reunions and Dessert Reception (open to all) – 2 p.m. – 3 p.m.
Meet our new Chancellor, Thomas Keon and reconnect with alumni and faculty at reunions for years 2001, 1991, 1981, 1971, 1961 as well as ALL past basketball alumni hosted at our magnificent White Lodging Center for Hospitality and Tourism Management. PLUS... drawings for PUC give-aways!

entertainment by **Nicole Jamrose**

PURDUE UNIVERSITY
CHALLENGE
Inspiration for a Lifetime



7249 Indianapolis Blvd.
Hammond, IN 46324
(219) 844-2279

Shop Hours:

Monday - Friday • 7:30 - 6:00 p.m.
Saturday • 7:30 - 3:00 p.m.

BRAKES • MUFFLERS • TIRES • SUSPENSION • ALIGNMENT • OIL • AC

**15% student
& faculty
discount
on parts**

Register and print your meal ticket online:
www.purduecal.edu/back-to-school
or call 219-989-2915 for more information.